

# Il Bacio

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**Allegro brillante**

**ff**

**A**

*brillante*

**f**

**ff** *accel.*

8

15

**B**

*Con molta anima e brio, e ben marcato*

**ff** **pp**

22

30

**C**

**f** **ff** **p**

37

*molto rit.* *a tempo*

**ff** **p**

45

*poco rit.* *a tempo*

**D**

**pp**

53

60

67 *molto rit.* *a tempo* *poco rit.* **E** *a tempo*  
*pp*

74 *f*

81 *pp*

88 **F** *ff* *p* <sup>3</sup> *ff* *p* <sup>3</sup>

95 *ff* *p* <sup>3</sup> *ff* *p* <sup>3</sup>

102 **G** *f* *ff* *Con tutta forza*

109 *f* *p* <sup>3</sup>

117 **H** *f* *p*

124

132 I *dolcissimo*  
*pp*

Musical staff starting at measure 132. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some slurs and accents. A box labeled 'I' is placed above the staff at measure 135, with the instruction 'dolcissimo' written to its right. The dynamic marking 'pp' is centered below the staff.

140

Musical staff starting at measure 140. It continues the melodic line from the previous staff, with various slurs and accents. The dynamics remain 'pp'.

148 J  
*f* *ff*

Musical staff starting at measure 148. It features a treble clef and a key signature of one sharp. The music includes a triplet of eighth notes. A box labeled 'J' is placed above the staff at measure 150. Dynamic markings 'f' and 'ff' are present.

156 K *a tempo dolce*  
*ff* *p*

Musical staff starting at measure 156. It features a treble clef and a key signature of two sharps (F# and C#). The music includes a triplet of eighth notes. A box labeled 'K' is placed above the staff at measure 158, with the instruction 'a tempo dolce' written to its right. Dynamic markings 'ff' and 'p' are present.

165

Musical staff starting at measure 165. It continues the melodic line with various slurs and accents.

172 *p* *poco rit.*

Musical staff starting at measure 172. It features a treble clef and a key signature of two sharps. The music includes a triplet of eighth notes. The dynamic marking 'p' is centered below the staff, and 'poco rit.' is written at the end of the staff.

L *a tempo*  
*Con molta anima e brio, e ben marcato*  
*pp*

Musical staff starting at measure 186. It features a treble clef and a key signature of two sharps. The music consists of a series of quarter notes. A box labeled 'L' is placed above the staff at measure 186, with the instruction 'a tempo' written above it and 'Con molta anima e brio, e ben marcato' written below it. The dynamic marking 'pp' is centered below the staff.

186

Musical staff starting at measure 186. It continues the melodic line with quarter notes.

193 M  
*f*

Musical staff starting at measure 193. It features a treble clef and a key signature of two sharps. The music includes a triplet of eighth notes. A box labeled 'M' is placed above the staff at measure 193. The dynamic marking 'f' is centered below the staff.

Il Bacio

200 *molto rit.*

207 *pp* *p* *a tempo* **N**

214 *pizz.* *arco*

222 *pizz.* *arco* **O**

229 *accelerando* *p* **3**

237 *f* *ff* *ff*

244

Detailed description: This is a page of musical notation for the piece 'Il Bacio'. It contains seven staves of music in treble clef with a key signature of one sharp (F#). The music is marked with various dynamics and articulations. Measure 200 is marked 'molto rit.'. Measure 207 features a triplet of eighth notes marked 'pp' and a dynamic change to 'p' with the instruction 'a tempo'. A box containing the letter 'N' is placed above the staff. Measure 214 has 'pizz.' and 'arco' markings. Measure 222 has 'pizz.' and 'arco' markings, and a box containing the letter 'O'. Measure 229 is marked 'accelerando' and 'p', and includes a triplet of eighth notes. Measure 237 has dynamic markings 'f', 'ff', and 'ff'. Measure 244 ends with a double bar line.