

I could have danced all night from the musical " My fair lady"

Flute

Comp. Frederick Loewe
Lyrics Alan J. Lerner
Arr. by Pieter van den Dolder

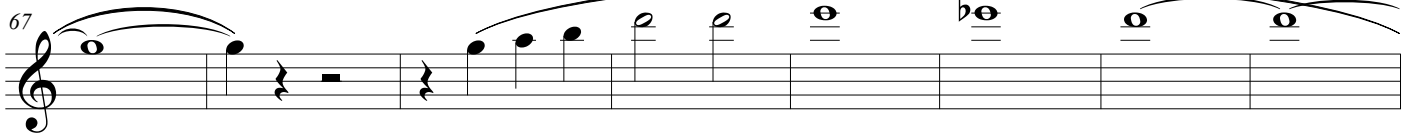
The musical score is written for a single flute in treble clef with a common time signature. It consists of five distinct sections, each marked with a letter in a box:

- Section A:** Measures 1-10. Starts with a dynamic of *f* and includes accents (>) over several notes. A hairpin crescendo is shown below the staff. Ends with a 4-measure rest.
- Section B:** Measures 11-20. Starts with a dynamic of *f*. Includes accents (>) and a hairpin crescendo. Ends with a 4-measure rest.
- Section C:** Measures 21-26. Features a long slur over the entire phrase. Dynamics range from *mf* to *f*. Includes a hairpin crescendo.
- Section D:** Measures 27-34. Starts with a dynamic of *mf* and an accent (>). Includes a hairpin decrescendo. Ends with a 12-measure rest.
- Section E:** Measures 35-58. Starts with a dynamic of *mp*. Includes a long slur and a hairpin decrescendo. Ends with a 12-measure rest.

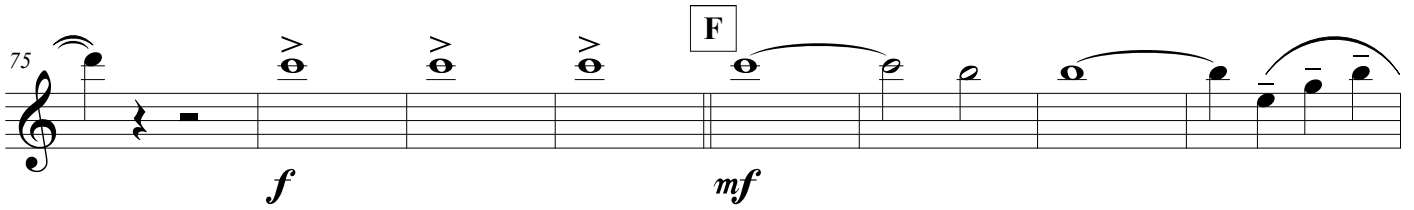
Measure numbers 11, 21, 27, 35, 43, 57, and 59 are indicated at the beginning of their respective lines.

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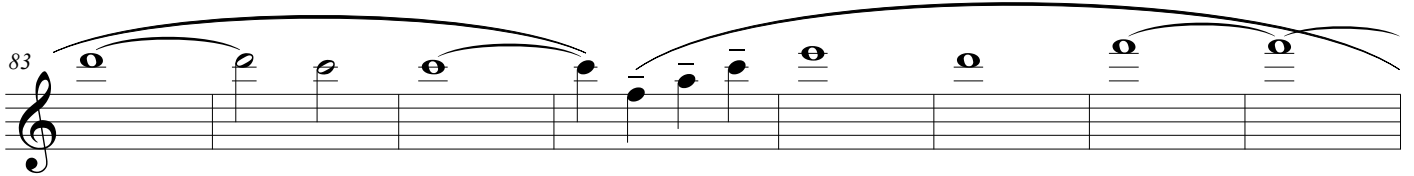
67



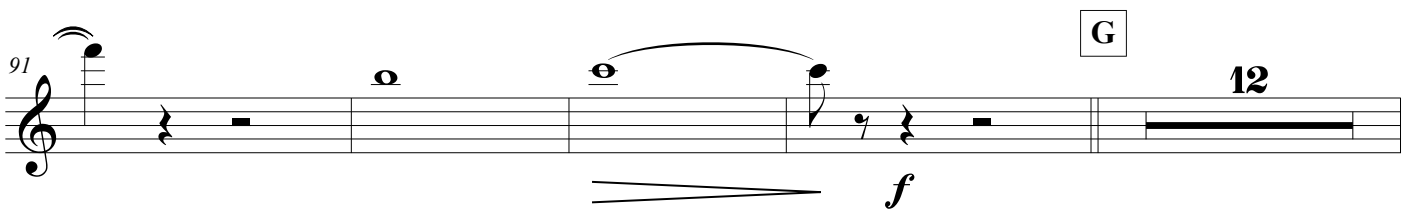
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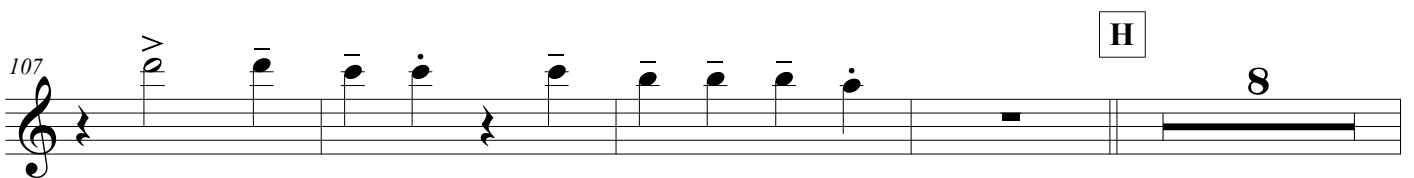
83



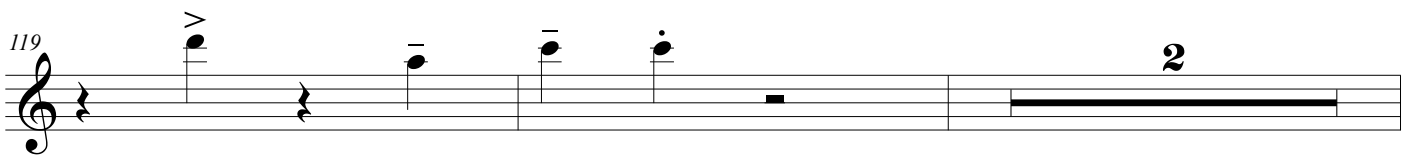
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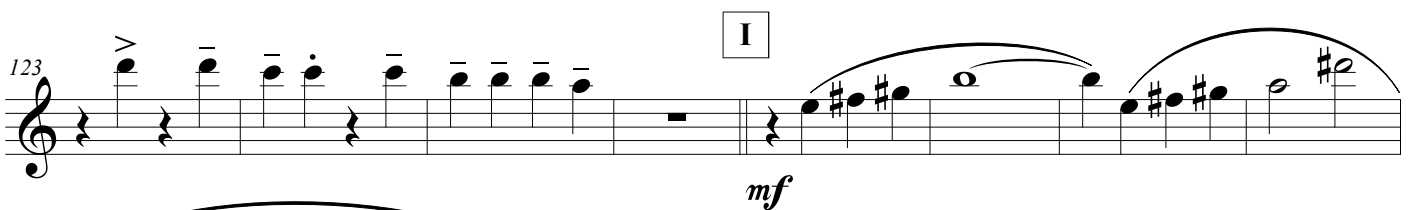
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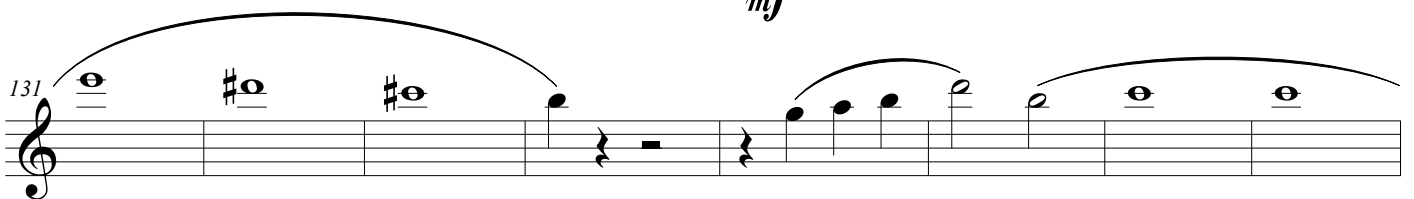
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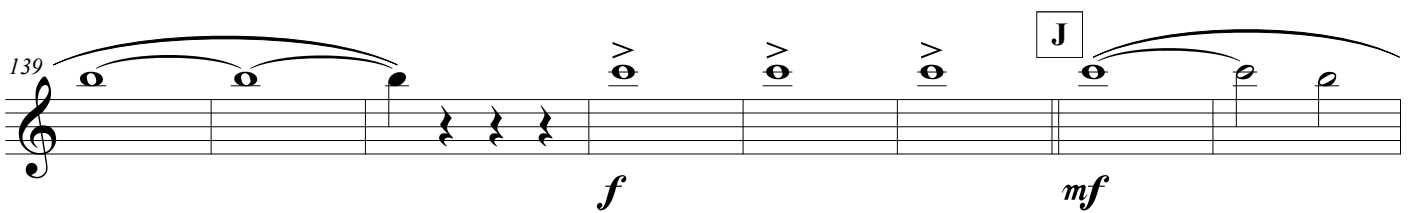
123



131



139



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147

Musical staff 147: Treble clef, whole notes with slurs, starting on G4 and moving up stepwise to D5.

155

Musical staff 155: Treble clef, whole notes with slurs, starting on G4 and moving up stepwise to D5. Includes a fermata and a dynamic hairpin.

169

Musical staff 169: Treble clef, quarter notes with accents, starting on G4 and moving up stepwise to D5. Dynamic marking *mf*.

175

Musical staff 175: Treble clef, quarter notes with accents, starting on G4 and moving up stepwise to D5. Includes a fermata and a dynamic hairpin. Dynamic marking *mf*.

188

Musical staff 188: Treble clef, quarter notes with accents, starting on G4 and moving up stepwise to D5. Includes a fermata and a dynamic hairpin. Dynamic marking *f*.

194

Musical staff 194: Treble clef, quarter notes with slurs, starting on G4 and moving up stepwise to D5. Includes a fermata and a dynamic hairpin.

200

Musical staff 200: Treble clef, quarter notes with slurs, starting on G4 and moving up stepwise to D5. Includes a fermata and a dynamic hairpin.

206

Musical staff 206: Treble clef, quarter notes with slurs, starting on G4 and moving up stepwise to D5. Includes a fermata and a dynamic hairpin. Dynamic markings *f* and *mf*.

212

Musical staff 212: Treble clef, quarter notes with slurs, starting on G4 and moving up stepwise to D5. Includes a fermata and a dynamic hairpin.

