

# Meine Lippen sie küssen so heiß aus "Giuditta"

Comp. Franz Lehar  
.Adapted for VO ByMe

**A** Allegro moderato

7 2 Tambourin

*pp*

14

20

*rit.*

**B** a tempo 7 **C** Valse moderato

Triangle

38

*molto rit.* **D** a tempo **E**

57

*rit.* a tempo **F** castagnetten

67

73

**G**

BD

79

**H** **I** Allegro moderato

a tempo **I** Allegro moderato Tambourin

*pp*

Meine Lippen sie küssen so heiß

2

91

Musical staff 1: Six measures of eighth-note patterns. Each measure contains a quarter rest followed by a dotted quarter note, then an eighth note, and finally a pair of beamed eighth notes.

97

*rit.*

Musical staff 2: Six measures of eighth-note patterns, identical to staff 1. The tempo marking *rit.* is positioned above the staff.

103

*rit.*

**J**

*a tempo*

**5**

Musical staff 3: Measures 103-108. Measures 103-105 contain eighth-note patterns with accents. Measure 106 is a whole rest. Measure 107 contains a 5-measure bar. Measure 108 contains a quarter rest followed by a dotted quarter note with an accent.

**K**

**Valse moderato**

113

Musical staff 4: Measures 113-118. Measures 113-114 contain eighth-note patterns with accents. Measure 115 has a double bar line. Measures 116-118 contain eighth-note patterns with accents.

Triangle

119

*rit.*

**L**

*a tempo*

**M**

**8**

Musical staff 5: Measures 119-124. Measures 119-121 contain eighth-note patterns with accents. Measure 122 is an 8-measure bar. Measures 123-124 contain eighth-note patterns with accents.

132

*rit.*

Musical staff 6: Measures 132-137. Measures 132-136 contain eighth-note patterns with accents. Measure 137 is a whole rest.

138 *a tempo*

**3**

*rit.*

*a tempo*

**2**

Musical staff 7: Measures 138-143. Measure 138 is a 3-measure bar. Measure 139 is a quarter rest followed by a dotted quarter note with an accent. Measure 140 is a whole rest. Measure 141 is a quarter rest followed by a dotted quarter note with an accent. Measure 142 is a whole rest. Measure 143 is a 2-measure bar.