

# The Godfather

Comp.Nino Rota  
Arr.Pieter van den Dolder

The score is written for a drum set in 2/4 time. It consists of six systems of music, each with a lettered section (A-F) and specific musical instructions:

- Section A:** Measures 1-12. Features a series of eighth notes on the snare drum, with some notes marked with an 'x' to indicate a cymbal effect. A fermata is placed over the final measure.
- Section B:** Measures 13-24. Starts with a fermata and a '4' indicating a four-measure rest. The notation includes eighth notes on the snare and bass drums, with 'x' marks on the snare notes. The instruction *ritenuto* is written at the end.
- Section C:** Measures 25-32. Starts with a fermata and the instruction *meno mosso*. It features an 8-measure rest followed by eighth notes on the snare and bass drums. The instruction *mf* is written below.
- Section D:** Measures 33-46. Continues with eighth notes on the snare and bass drums, marked with 'x' on the snare notes. The instruction *mf* is written below.
- Section E:** Measures 47-62. Starts with a fermata and an 16-measure rest. The notation includes eighth notes on the snare and bass drums, with 'x' marks on the snare notes. The instruction *mf* is written below.
- Section F:** Measures 63-70. Starts with a fermata and the instruction *rubato*. It features an 5-measure rest followed by eighth notes on the snare and bass drums, marked with 'x' on the snare notes. The instruction *mf* is written below, along with a hairpin crescendo symbol.