

ANTHEM

from Chess

Marco Bakker

Comp. Andersson, Rice, Ulvaeus

Arr. Pieter van den Dolder

Drum Set

The musical score is written for a drum set in 4/4 time. It consists of six sections, each with specific rhythmic patterns and performance instructions:

- Section A:** Measures 1-8, marked with a box 'A'. It features a steady eighth-note pattern.
- Section B:** Measures 9-15, marked with a box 'B'. It features a steady eighth-note pattern.
- Section C:** Measures 16-22, marked with a box 'C'. It features a pattern of eighth notes with 'Timp. Sticks' (timpani sticks) indicated by circled 'X' marks above the notes. The dynamic is marked *mp*.
- Section D:** Measures 23-37, marked with a box 'D'. It features a pattern of eighth notes with 'X' marks above. Dynamics range from *f* to *mf*.
- Section E:** Measures 38-52, marked with a box 'E'. It features a pattern of eighth notes with 'X' marks above.
- Section F:** Measures 53-58, marked with a box 'F'. It features a pattern of eighth notes with 'X' marks above.

The score concludes with a *Molto Ritenuto* instruction and a final measure (60) featuring a half note with a fermata.