

# La Strada

Comp.Nino Rota

Arr.Pieter van den Dolder

**Maestoso**

Musical notation for measures 1-4. The first staff (measures 1-3) features a melodic line starting with a *mf* dynamic, followed by a *Tenuto* section with a *9* measure rest, and ending with a *ff* dynamic. The second staff (measures 4-4) continues the melody with a *piu vivo* instruction. The key signature has one flat and the time signature is 3/4.

**Allegro Vivace**

Musical notation for measures 8-32. The third staff (measures 8-11) begins with a *f* dynamic and includes a boxed section labeled 'A'. The fourth staff (measures 12-15) and fifth staff (measures 16-19) continue the rhythmic pattern. The sixth staff (measures 20-23) features a melodic line with a *ff* dynamic and a boxed section labeled 'B'. The seventh staff (measures 24-27) continues the melody. The eighth staff (measures 28-31) and ninth staff (measures 32-35) conclude the section with a complex rhythmic pattern. The key signature has one flat and the time signature is 4/4.

La Strada

2

C

40

*Molto Ritenuto*

D

*poco piu movimento*

E

*arco calmo*

54

*tranquillo*

F

*poco piu movimento*

64

G *faster*

69

*Molto Ritenuto*

*arco rubato*

H

*molto tranquillo*

79 *rit.* *f* *mf* *accel.* *p* **I**

83 *mp*

87 *mf* *accel. molto* *ff* **J** *Largamente* *Molto Ritenuto*

91

**K** *lush* *p*

99 *Molto Ritenuto* **L** *faster* *pp*

103 *rit.* *Molto Ritenuto* *tr*

*very slowly* 107

111 *pizz.* *arco* *ppp*