

# Moonriver

## Donij van Doorn

Comp. Henri Mancini  
Arr. Pieter van den Dolder

Measures 1-5: *mp*

Measures 6-10: *ritenuto* **A** *a tempo* *mf*

Measures 11-15

Measures 16-20

Measures 21-25: *molto ritenuto* **B** *a tempo* *f* *mp*

Measures 26-30

Measures 31-35: *ritenuto* **C** *a tempo* *mp*

Measures 36-40

Measures 41-44: *ritenuto* *a tempo* *p*

Moonriver

D

46

46-50: Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a whole note chord. The melody starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line.

51

51-55: Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. It begins with a whole note chord. The melody starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line.

56

56-60: Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. It begins with a whole note chord. The melody starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The staff ends with a double bar line.

61

61-65: Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. It begins with a whole note chord. The melody starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line.

66

66-70: Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. It begins with a whole note chord. The melody starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The staff ends with a double bar line.

71

71-75: Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. It begins with a whole note chord. The melody starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line.

76

76-80: Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. It begins with a whole note chord. The melody starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The staff ends with a double bar line.

81

81-85: Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. It begins with a whole note chord. The melody starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line.

86

86-90: Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. It begins with a whole note chord. The melody starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the staff. The staff ends with a double bar line.