

Meine Lippen sie küssen so heiß aus "Giuditta"

Comp. Franz Lehar
.Adapted for VO ByMe

5

ff

5

molto rit. **A** **Allegro moderato**
fz *p*

9

p

13

p

17

p

21

p

25

rit. **B** *a tempo*

29

p

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2
33 *rit.* **C** *Valse moderato* *p*

37

41 *molto rit.* **D** *a tempo* *mf*

45

49 **E** *mf*

53 *mf*

57 *f*

61 *rubato* *p* *rit.* *a tempo*

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65 **Allegro** **F**

69

73 **G**

77

81 **H**

85 **I** *a tempo* **Allegro moderato**

89

93

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4
97

Valse moderato

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129

Musical staff 129-132. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains four measures of music. The first measure has a dynamic marking of *mf*. The second measure has a box containing the letter 'M' above a note. The fourth measure has a fermata over a note. A measure rest '5' is indicated at the end of the staff.

133

Musical staff 133-136. The staff continues with four measures of music. The dynamic marking *mf* appears at the end of the fourth measure. There are fermatas over notes in the second and fourth measures.

137

Musical staff 137-140. The staff contains four measures of music. The first measure has a *rit.* marking. The second measure has an *a tempo* marking. The dynamic marking *f* is placed below the second measure. There are fermatas over notes in the first and fourth measures.

141

Musical staff 141-144. The staff contains four measures of music. The first measure has a *rit.* marking. The second measure has an *a tempo* marking. The dynamic marking *p* is below the first measure, and *ff* is below the fourth measure. There are fermatas over notes in the first and fourth measures. The staff ends with a double bar line.