

# All I ask of you

## Donij & Marco

Comp. Andrew Lloyd Webber

Arr. Pieter van den Dolder

Andante

*poco accelerando* *a tempo*

*ritenuto* **A**

7

*ritenuto* *rit.* *a tempo*

14 *ritenuto* *a tempo* *pizz.* *ritenuto* *a tempo*

20 *ritenuto* *a tempo* *molto ritenuto* *arco* *ritenuto*

**D** *a tempo* *pizz.*

31 *ritenuto* *a tempo* *Broadly with passion*

36 *ritenuto* *a tempo* *molto ritenuto* *arco*

42 *colla voce* *a tempo* *ritenuto*

47 *a tempo* *colla voce* *molto ritenuto* *colla voce* **G**

All I ask of you

2

53

*colla voce*

Musical notation for measures 53-58. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The melody consists of eighth and quarter notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are hairpins for crescendo and decrescendo. The piece ends with a double bar line.

59

*molto ritenuto*

*colla voce*

Musical notation for measures 59-61. The staff is in bass clef with a key signature of three flats and a 2/4 time signature. Measure 59 has a dynamic of *p* (piano). Measure 60 has a dynamic of *pp* (pianissimo). Measure 61 has a dynamic of *ppp* (pianississimo) and a fermata. The piece ends with a double bar line.