

Somewhere
Carla Leurs

Comp. Leonard Bernstein

Violin II score for "Somewhere" by Leonard Bernstein. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The initial time signature is 4/4, which changes to 2/4 at measure 7.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-6: *ff*, *mf*, *p*, *pp*
- Measure 7: *poco rit.* (A)
- Measures 23-34: *pp*, *a tempo*, *mp*, *poco piu mosso*, *mf*, *f*, *poco rallentando* (B)
- Measures 35-40: *a tempo*, *espress.*, *pp*, *f*, *ff*, *mf* (C)
- Measures 41-46: *molto diminuendo*
- Measures 47-50: *pp*

Articulation and phrasing include slurs, accents, and breath marks. Rehearsal marks A, B, and C are placed above the staff. The score concludes with a final *pp* dynamic marking.