

# All I ask of you

## Donij & Marco

Comp. Andrew Lloyd Webber

Arr. Pieter van den Dolder

**Andante** *poco accelerando* *a tempo* *ritenuto*

**A** *pp* *ritenuto* **B** *p* *a tempo* *ritenuto*

19 *a tempo* *ritenuto* *a tempo* *molto ritenuto*

24 *ritenuto* **D** *a tempo* *p* *a tempo* *ritenuto* **E** *Broadly with passion* *molto ritenuto*

30 *ritenuto* *a tempo*

36 *colla voce* **F** *a tempo* *mp* *f*

46 *ritenuto* *a tempo* *colla voce* *molto ritenuto*

51 *colla voce* **G** *ff*

All I ask of you

*colla voce*

56

*molto ritenuto*  
*colla voce*

*p*

The musical score begins at measure 56 in G minor. It consists of a single melodic line on a treble clef staff. The first four measures are in 4/4 time, featuring a series of eighth and sixteenth notes with slurs and accents. The fifth measure is a half note with an accent (>). The sixth measure is a quarter note in 2/4 time, marked with a piano (*p*) dynamic. The seventh measure is a quarter note in 4/4 time. The eighth measure is a whole note in 4/4 time. The piece concludes with a fermata over a whole note in the final measure.