

Piano

# Moonriver

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Piano

*mf*

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the treble staff starts with a quarter note G#4, followed by quarter notes A4, B4, and C#5, then a half note D5. The bass staff provides a simple accompaniment with quarter notes G#2, C#3, and G#3.

Pno.

*ritenuto*

The second system of music continues the piano part. It consists of two staves. The treble staff continues the melody with quarter notes D5, E5, F#5, and G#5, then a half note A5. The bass staff continues with quarter notes G#2, C#3, and G#3. The tempo marking *ritenuto* is placed above the treble staff. A hairpin symbol indicates a decrescendo in dynamics.

A

Pno.

*a tempo*

This section is labeled 'A' and is for piano. It consists of two staves. The treble staff has a single quarter note G#4. The bass staff contains four measures of chords: B maj9, G#m7, E, and B maj9. The tempo marking *a tempo* is placed above the treble staff.

Pno.

13

This section starts at measure 13 and is for piano. It consists of two staves. The treble staff has a single quarter note G#4. The bass staff contains five measures of chords: E 7(#11), E9, B<sup>6</sup>, A#<sup>ø</sup>, and D#7.

Pno.

17

This section starts at measure 17 and is for piano. It consists of two staves. The treble staff has a single quarter note G#4. The bass staff contains four measures of chords: G#m7, B7, E, and Em(maj7) D#7.

*molto ritenuto*

21

Pno.

G#m7  $\frac{D\#7}{G\#}$  G#m7 F $\emptyset$  A#7(b9) D#m7 G#7  $\frac{C\#m7}{F\#}$

**B***a tempo*

Pno.

Bmaj9 G#m7 E Bmaj9

*ritenuto*

29

Pno.

E7(#11) B<sup>6</sup><sub>9</sub> A# $\emptyset$  D#7b9(#11)  
D#7(b9) D#+

**C***a tempo*

Pno.

G#m  $\frac{B}{F\#}$  F $\emptyset$  E13

37

Pno.

$\frac{B2}{D\#}$  Emaj9 E6  $\frac{B2}{D\#}$  E13

41 *ritenuto*

Pno.

D#m7 G#m7 C#m7 C#m7/F# F#7(b9)

45 *a tempo* **D**

Pno.

B

5 5

53 *molto ritenuto* **E** *a tempo*

Pno.

G#m B7

57

Pno.

E A13 G#m7 D#7/G# G#m7 F A#7(b9)

61 *ritenuto* **F** *a tempo*

Pno.

D#m7 G#7 D G7 Cmaj9 Am7

65

Pno.

G/F F Cmaj9 F7(#11) C<sub>9</sub><sup>6</sup>

69

Pno.

*ritenuto* **G** *a tempo*

B<sup>ø</sup> E7<sup>b</sup>9(#11) E7<sup>(b</sup>9) E<sup>+</sup> Am C/G

73

Pno.

F<sup>#</sup><sup>ø</sup> F13 C<sub>2</sub>/E Fmaj9 F6

77

Pno.

C<sub>2</sub>/E F13 Em7 Am7

81

Pno.

*ritenuto*

Dm7 G7sus G7